

RETURN TO

DESIGN DIV.

meridian by Drexel®

Mid-point contemporary with an international flair



C-5

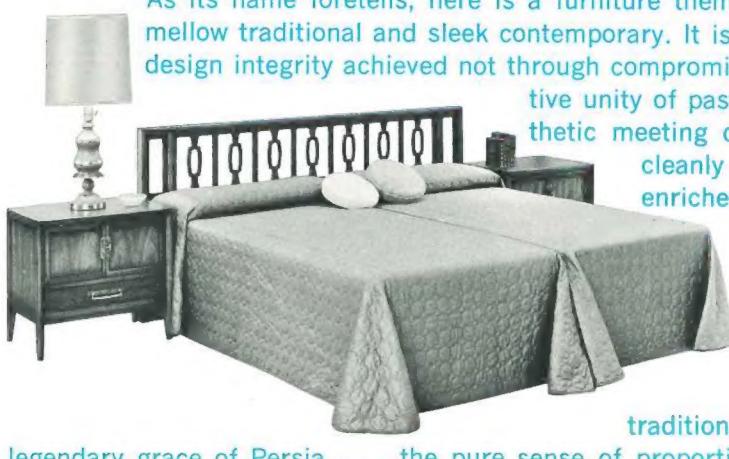
PATENT OFFICE

APR 17 1964

DIVISIONS 81 & 82

C-25

Spanning Centuries . . . blending cultures



As its name foretells, here is a furniture theme at mid-point between mellow traditional and sleek contemporary. It is a superb expression of design integrity achieved not through compromise, but through a sensitive unity of past and present, a sympathetic meeting of East and West. Thus cleanly contemporary forms are enriched and softened by the timeless furniture traditions of Europe and Asia. ■ Three cultures cast their shadows on Meridian . . . the continental traditions of Europe . . . the legendary grace of Persia . . . the pure sense of proportion of the Far East. Yet



Striking yet serene . . . the bedroom is a welcome retreat

Meridian is altogether of today . . . and destined to find a warm welcome in America's realistic scheme of living. ■ Meridian is calculated to bring unmistakable sophistication into every room in your home. Beyond your first impression of its contemporary simplicity, you will discover . . . and continue discovering . . . a suave subtlety created through a wealth of refined detail. Small wonder Meridian has proved so appealing to home-makers who crave contemporary styling with the warmth of traditional overtones; who appreciate the subtle texture and beauty of fine woods; who insist on versatile furniture that functions; and who seek a furniture design that will reflect their own good taste for years and years to come. The more you live with Meridian, the more its timeless appeal will grow, just as with a lovely piece of music. ■ Cosmopolitan as a world traveller, Meridian is equally at home with a rich Oriental rug or glittering vinyl tile. Picture it in your home . . . and you'll quickly discover why!



The woods in Meridian

So beautiful is the wood color and texture in Meridian, that many homemakers will consider it an integral part of their color scheme, and not simply a background for other colors. Finished to a satin-like lustre, it has a warmth and depth that is reminiscent of the Persian cabinetmaker's art. Richly grained butternut veneers are polished to a mellow tawny brown, then subtly antiqued and distressed to blend a feeling of old and new. Contrasted with the butternut are accents of swirling, highly figured maple burl, finished to almost the rich texture of fine leather. When maple burl overlays are used as backplates for door and drawer pulls, they reflect a hardware treatment characteristic of 18th century English furniture. When they are used as contrasting inset panels within the furniture itself, they echo a sensitive Oriental feeling. (You'll see this in the 964-131 Buffet or 914-220 Mirror.) The third wood in Meridian is sturdy pecan solid parts employed for structural strength.

The hardware in Meridian

Even a brief study of Meridian will show how completely the hardware is in harmony with the furniture it ornaments, and how greatly it contributes to the beauty of the cabinetwork. Traditional forms have been contemporized in simple yet forceful designs, and executed in fine brasses with a soft antique finish. There are three different styles of hardware, creating interest and variety: The classic bail pull set on a backplate of rich maple form was conceived in antiquity, in the ancient Romans. Centuries the golden age of English century master designers. Now it returns to today's homes in a beautifully contemporized adaptation. The graceful pendant and key pulls on small maple burl backplates are simple in shape, Oriental in feel-



burl. Originally, this furniture styles of the later, it re-emerged in furniture, with the 18th



ing, elegant in effect. The latch pull on a slender vertical backplate of matching antiqued brass contrasts in shape and direction with the first two hardware styles, and proves as functional as it is handsome. Note the contour of the wood frames on backplates are mounted. Escutcheons (plates framing keyholes) are also maple burl overlays, in a simple



which the
or shields
oval shape.

Cane

One characteristic of fine Chinese cabinetwork was the use of cane to accent and enrich the furniture. The same is true with Meridian. You'll find touches of cane in the headboard of the 914-549 bed and others, in the backs of the 964-712 and 964-713 dining chairs, in the side panels of the 994-230 round cocktail table and 994-400 book table. There is also a lower shelf of cane in the 994-340 corner table. Note an interesting point in the dining chairs . . . the cane back actually forms a double curve, one curve running in a vertical direction, one curve in a horizontal direction. Two types of cane are used in Meridian . . . the open octagonal weave which tends toward the traditional, and the smaller closed square weave which is more contemporary in feeling.

Travertine

Selected pieces in Meridian are offered with Travertine tops, adding variety and interest to the collection. Quarried in southern Italy, this handsome Travertine is unusual because of the onyx veins running through it. These veins add to its beauty and value. Look for the Travertine tops in the 914-131 and 133 dressers, 914-441 bachelor chest, 914-621 night stand, 964-131 buffet, 964-511 serving cart, 994-212 cocktail table, 994-313 end table, and 994-311 lamp table.

What to look for in Meridian

Look for clean rectilinear (straight or rectangular) forms that are softened by subtle curves. For example, the legs of chests and tables taper in a gentle curve at the foot, thus creating a "splayed" effect (curving outward slightly) instead of a completely straight line. Note too how the molding which frames door and drawer panels is curved at each inside corner, producing a rounded rectangular form, as in the 914-131 dresser or 964-130 buffet. ■ Look for the beautiful way that each piece is framed by the sculptured post (vertical support) and top rail. The post and leg are one continuous unit . . . there is no joint or break in the lovely unbroken line. This handsome post and rail treatment is altogether contemporary in feeling, yet it has overtones of Oriental design. ■ Look for "functioning" cases, made possible due to Meridian's smooth straight posts. Chests, dressers, buffets can be grouped together to form unified arrangements, custom-planned to your own individual needs and tastes. ■ Look for the beautiful effect of shoji paneling on the sides and fronts of cases. Vertical and horizontal lines give the impression of separate panels joined together, as is so often seen in Oriental furniture and architecture. This shoji effect is achieved in two ways . . . through carving (cutting into) as seen in the sides of the 914-410 chest, and through molding (raising from the surface). The molded method is seen in the 994-406 low door chest, where "frets" (rails or bands) are superimposed on the body of the case, as a structural or architectural design element. ■ Look for frets used another way; to create contrasts and break flat surfaces into inter-

esting patterns. In the sides of the 994-212 cocktail table frets separate the butternut panels from the square maple burl inserts. And in the 994-404 low drawer chest, frets set off the small butternut panels whose grain runs in a different direction to the large panels. ■ **Look for** lovely patterns formed by the matching and contrasting of veneers. Not only in the sides or fronts of pieces, but in their top surfaces as well, such as the 994-210 cocktail table or the 964-340 round dining table. ■ **Look for** asymmetrical or irregular treatments in the fronts of cases, such as the 914-133 dresser. This freedom from rigid regularity adds visual interest, dramatic beauty, and provides functioning utility. ■ **Look for** the graceful medallion shape that reflects the influence of Persian design. You'll see it in the headboards of the 914-546 and 549 beds, the back of the 964-710 and 964-711 dining chairs, the side panels of the 994-230 cocktail table and 994-400 book table. ■ **Look for** craft detail. The traditional construction methods used by the renowned 18th century English cabinetmakers are re-introduced in Meridian. For example, almost everywhere you find a corner or meeting of two pieces of wood, you will also find a mitered joint. Mitered construction means that a horizontal member and a vertical member have been bevelled (cut diagonally) so they will join at an angle, rather than a sharp straight edge. This seemingly small detail indicates more costly construction methods and produces a perfectly finished joint with a softened, slightly rounded effect. ■ In the overall design and feeling of Meridian, look for a clarity, purity and simplicity of line that is nevertheless forceful and strong; an unerring instinct for form, and sensitive awareness of balance and proportion; dignity and refinement achieved through restraint in design and ornament, and details that are meaningful but subtle. Look for sophisticated elegance and timeless beauty, combined with functional design that is intended to serve as well as to be seen.

Bedroom

914-220 Vertical Mirror
Overall 30 $\frac{3}{4}$ W 41 $\frac{1}{2}$ H
Plate 29W 38H



914-120 Dresser
54W 19D 31 $\frac{1}{2}$ H
6 drawers

914-220 Vertical Mirror
Overall 30 $\frac{3}{4}$ W 41 $\frac{1}{2}$ H
Plate 29W 38H

914-131 Dresser (shown)
64W 19D 31 $\frac{1}{2}$ H
8 drawers.
Travertine top in center section

914-130 Dresser
All wood top



914-230 Horizontal Mirror
Overall 51 $\frac{3}{4}$ W 36 $\frac{1}{2}$ H
Plate 50W 32H

914-133 Dresser (shown)
72W 19D 31 $\frac{1}{2}$ H
3 tray drawers behind doors.
Two-piece Travertine top

914-132 Dresser
All wood top



914-411 Bachelor Chest
(shown)
36W 19D 31 $\frac{1}{2}$ H
Travertine top

914-440 Bachelor Chest
All wood top



914-430 Chest
40W 19D 48H
2 tray drawers behind left
doors, 1 adjustable shelf
behind right doors

914-530 Bed 4/6 (shown)
914-531 Bed 3/3
Panel head 36H, low panel foot

914-510 Bed 4/6

914-511 Bed 3/3
Panel head 36H, footless
Gently curved sleigh headboard with maple burl
overlays on end panels

914-610 Night Stand
22W 16D 23H



914-550 Bed 4/6 (shown)
914-551 Bed 3/3
Open headboard 37H, low panel foot

914-540 Bed 4/6

914-547 5/0

914-546 6/6

914-541 Bed 3/3
Open headboard 37H, footless

914-621 Mr. and Mrs. Night Stand (shown)
26W 17D 24H
Travertine top

914-620 Night Stand
All wood top



914-549 Bed 5/0 (shown)
914-548 Bed 6/6

914-543 Bed 3/3

914-542 Bed 4/6
Cane headboard 37H, footless

914-553 Bed 3/3

914-552 Bed 4/6
Cane headboard 37H, low panel foot

914-620 Mr. and Mrs. Night Stand (shown)
26W 17D 24H
All wood top

914-621 Night Stand
Travertine top



914-570 Bed 4/6
Utility headboard 35 $\frac{1}{2}$ H, footless

914-610 Night Stand
22W 16D 23H

Dining Room

964-220 Deck
 54½W 13½D 42H
 Stationary upper shelf,
 adjustable lower shelf

964-120 Buffet
 56W 19D 31½H
 Top drawer has silver insert.
 Adjustable shelf behind each door



964-133 Credenza (shown)
 Travertine Top

964-132 Credenza
 All Wood Top
 72W 19D 30½H
 2 Adjustable Shelves
 behind left doors.
 3 Tray drawers behind middle doors.
 1 Tray drawer and 1 adjustable
 shelf behind right doors. Casters.

964-420 China Cabinet
 48W 17D 73H
 Stationary shelves in top section.
 Left drawer has partition and silver insert.
 2 adjustable shelves behind lower doors.



964-131 Buffet (shown)
 66W 19D 31½H
 3 tray drawers behind right doors of which
 top drawer has partition and silver insert.
 1 stationary shelf behind left doors.
 Tray storage behind small door on right.
 Two-piece Travertine top

964-130 Buffet
 All wood top

964-310 Drop-Leaf Extension Table
 42W 27L 29H
 59L with leaves up
 95L with leaves up, and extended
 with two 18" plain leaves

964-711 Side Chair
 18½W 22½D 33½H
964-710 Arm Chair
 21½W 23½D 34H



964-330 Extension Table
 40W 62L 29H
 98L extended with two 18" apron leaves

964-712 Cane Back Arm Chair
 22½W 22½D 38¾H
964-713 Cane Back Side Chair
 19½W 22½D 38¾H

964-340 Round Extension Table
 44 Dia 29H
 44W 80L extended with one 18" plain and one 18" apron leaves

964-711 Side Chair
 18½W 22½D 33½H



964-511 Serving Cart
 44W 18D 29H
 1 tray drawer behind doors.
 Travertine top in center section

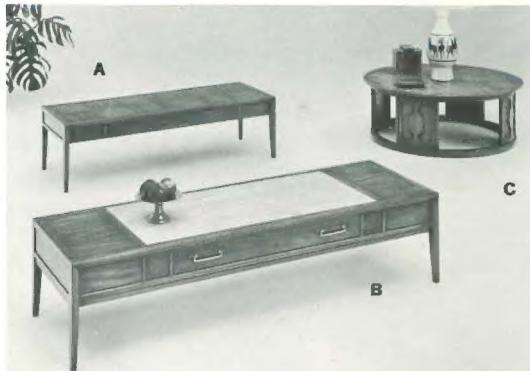
Living Room

994-100 Desk
51W 24D 29½H
Top left drawer has pin tray.
Bottom left drawer has 3
removable wood file partitions



964-711 Side Chair
18½W 22½D 33½H

(A) 994-210 Cocktail Table
54½W 20½D 15H
(B) 994-212 Cocktail Table (shown)
66W 22D 15½H
Travertine top in center section
994-211 Cocktail Table
All wood top
(C) 994-230 Round Cocktail Table
42 Dia 15½H



(D) 994-314 Pedestal End Table
20W 20D 18½H
(E) 994-311 Round Lamp Table (shown)
26 Dia 21½H
Travertine top
994-310 Lamp Table
All wood top
(F) 994-316 Octagonal Lamp Table
26W 26D 21½H
One shelf behind door

(G) 994-313 End Table (shown)
22W 27D 21½H
Travertine top
994-312 End Table
All wood top
(H) 994-340 Corner Table
32W 32D 21½H
Cane lower shelf
(J) 994-400 Book Table
24W 24D 21½H
(K) 994-315 Commode End Table
24W 26D 21½H
1 drawer behind doors



994-420 Cigarette Table
21W 21D 18H
994-408 Hall Chest
42W 11D 29
Adjustable shelf

994-454 Deck (shown twice)
36W 13D 48H
3 stationary shelves



Upholstery



595-716 Barrel Chair
27½W 28D 28H



994-700 Armless Occasional Chair
26W 29D 31½H



994-710 Cane Back Occasional Chair
24½W 22½D 28H



995-714 Club Chair
32½W 33D 32H



995-740 Chair
32W 31½D 28H



995-855 Sofa
80W 31½D 28H



995-854 Sofa
87W 33D 32H

meridian by Drexel®



A beautiful setting can add delight to dining

Drexel . . . the most trusted name in furniture

Meridian is but one handsome example of Drexel's mastery in the art of producing fine furniture. There are many other outstanding collections. Each of them will help you understand why Drexel is the most trusted name in furniture in America today. It's trusted because it's earned your confidence . . . you know the reasons why . . . a connoisseur's choice of many styles that reflect unmistakably your own good taste . . . construction that's meant for years of living in an active, hospitable family . . . prices that can bring fine furniture into most American homes . . . the integrity of the stores that display the "by Drexel" seal. To you, this seal is the promise of a wise and happy investment.

Drexel Furniture Company
A Division of Drexel Enterprises, Inc.
Drexel, North Carolina



DESIGN DIXIE



A beautiful setting can add delight to dining

Drexel...the most trusted name in furniture

Meridian is but one handsome example of Drexel's mastery in the art of producing fine furniture. There are many other outstanding collections. Each of them will help you understand why Drexel is the most trusted name in furniture in America today. It's trusted because it's earned your confidence . . . you know the reasons why . . . a connoisseur's choice of many styles that reflect unmistakably your own good taste . . . construction that's meant for years of living in an active, hospitable family . . . prices that can bring fine furniture into most American homes . . . the integrity of the stores that display the "by Drexel" seal. To you, this seal is the promise of a wise and happy investment.

Drexel Furniture Company
A Division of Drexel Enterprises, Inc.
Drexel, North Carolina



Printed in U.S.A.

C-5
Rec'd April 13, 1967
E-25

meridian

by Drexel

Mid-point contemporary with an international flair



W&J
Sloane-Mayer

DOWNTOWN, 7th St. N.W. between D & E

SEVEN CORNERS, Falls Church, Virginia

SPRING VALLEY, 49th & Massachusetts N.W.

ORIENTAL RUG GALLERY — SALESROOM, 4467 Connecticut Ave. N.W.

COPY #2

Spanning Centuries . . . blending cultures



As its name foretells, here is a furniture theme at mid-point between mellow traditional and sleek contemporary. It is a superb expression of design integrity achieved not through compromise, but through a sensitive unity of past and present, a sympathetic meeting of East and West. Thus cleanly contemporary forms are enriched and softened by the timeless furniture traditions of Europe and Asia. ■ Three cultures cast their shadows on Meridian . . . the continental traditions of Europe . . . the legendary grace of Persia . . . the pure sense of proportion of the Far East. Yet

cleanly contemporary forms are enriched and softened by the timeless furniture traditions of Europe and Asia. ■ Three cultures cast their shadows on Meridian . . . the continental traditions of Europe . . . the legendary grace of Persia . . . the pure sense of proportion of the Far East. Yet



Striking yet serene . . . the bedroom is a welcome retreat

Meridian is altogether of today . . . and destined to find a warm welcome in America's realistic scheme of living. ■ Meridian is calculated to bring unmistakable sophistication into every room in your home. Beyond your first impression of its contemporary simplicity, you will discover . . . and continue discovering . . . a suave subtlety created through a wealth of refined detail. Small wonder Meridian has proved so appealing to home-makers who crave contemporary styling with the warmth of traditional overtones; who appreciate the subtle texture and beauty of fine woods; who insist on versatile furniture that functions; and who seek a furniture design that will reflect their own good taste for years and years to come. The more you live with Meridian, the more its timeless appeal will grow, just as with a lovely piece of music. ■ Cosmopolitan as a world traveller, Meridian is equally at home with a rich Oriental rug or glittering vinyl tile. Picture it in your home . . . and you'll quickly discover why!



The woods in Meridian

So beautiful is the wood color and texture in Meridian, that many homemakers will consider it an integral part of their color scheme, and not simply a background for other colors. Finished to a satin-like lustre, it has a warmth and depth that is reminiscent of the Persian cabinetmaker's art. Richly grained butternut veneers are polished to a mellow tawny brown, then subtly antiqued and distressed to blend a feeling of old and new. Contrasted with the butternut are accents of swirling, highly figured maple burl, finished to almost the rich texture of fine leather. When maple burl overlays are used as backplates for door and drawer pulls, they reflect a hardware treatment characteristic of 18th century English furniture. When they are used as contrasting inset panels within the furniture itself, they echo a sensitive Oriental feeling. (You'll see this in the 964-131 Buffet or 914-220 Mirror.) The third wood in Meridian is sturdy pecan solid parts employed for structural strength.

The hardware in Meridian

Even a brief study of Meridian will show how completely the hardware is in harmony with the furniture it ornaments, and how greatly it contributes to the beauty of the cabinetwork. Traditional forms have been contemporized in simple yet forceful designs, and executed in fine brasses with a soft antique finish. There are three different styles of hardware, creating interest and variety: The classic bail pull set on a backplate of rich maple burl. Originally, this form was conceived in antiquity, in the ancient Romans. Centuries later, it re-emerged in furniture, with the 18th century master designers. Now it returns to today's homes in a beautifully contemporized adaptation. The graceful pendant and key pulls on small maple burl backplates are simple in shape, Oriental in feel-



framing keyholes

ing, elegant in effect. The latch pull on a slender vertical backplate of matching antiqued brass contrasts in shape and direction with the first two hardware styles, and proves as functional as it is handsome. Note the contour of the wood frames on backplates are mounted. Escutcheons (plates which the or shields oval shape.

Cane

One characteristic of fine Chinese cabinetwork was the use of cane to accent and enrich the furniture. The same is true with Meridian. You'll find touches of cane in the headboard of the 914-549 bed and others, in the backs of the 964-712 and 964-713 dining chairs, in the side panels of the 994-230 round cocktail table and 994-400 book table. There is also a lower shelf of cane in the 994-340 corner table. Note an interesting point in the dining chairs . . . the cane back actually forms a double curve, one curve running in a vertical direction, one curve in a horizontal direction. Two types of cane are used in Meridian . . . the open octagonal weave which tends toward the traditional, and the smaller closed square weave which is more contemporary in feeling.

Travertine

Selected pieces in Meridian are offered with Travertine tops, adding variety and interest to the collection. Quarried in southern Italy, this handsome Travertine is unusual because of the onyx veins running through it. These veins add to its beauty and value. Look for the Travertine tops in the 914-131 and 133 dressers, 914-441 bachelor chest, 914-621 night stand, 964-131 buffet, 964-511 serving cart, 994-212 cocktail table, 994-313 end table, and 994-311 lamp table.

What to look for in Meridian

Look for clean rectilinear (straight or rectangular) forms that are softened by subtle curves. For example, the legs of chests and tables taper in a gentle curve at the foot, thus creating a "splayed" effect (curving outward slightly) instead of a completely straight line. Note too how the molding which frames door and drawer panels is curved at each inside corner, producing a rounded rectangular form, as in the 914-131 dresser or 964-130 buffet. ■ **Look for** the beautiful way that each piece is framed by the sculptured post (vertical support) and top rail. The post and leg are one continuous unit . . . there is no joint or break in the lovely unbroken line. This handsome post and rail treatment is altogether contemporary in feeling, yet it has overtones of Oriental design. ■ **Look for** "functioning" cases, made possible due to Meridian's smooth straight posts. Chests, dressers, buffets can be grouped together to form unified arrangements, custom-planned to your own individual needs and tastes. ■ **Look for** the beautiful effect of shoji paneling on the sides and fronts of cases. Vertical and horizontal lines give the impression of separate panels joined together, as is so often seen in Oriental furniture and architecture. This shoji effect is achieved in two ways . . . through carving (cutting into) as seen in the sides of the 914-410 chest, and through molding (raising from the surface). The molded method is seen in the 994-406 low door chest, where "frets" (rails or bands) are superimposed on the body of the case, as a structural or architectural design element. ■ **Look for** frets used another way; to create contrasts and break flat surfaces into inter-

esting patterns. In the sides of the 994-212 cocktail table frets separate the butternut panels from the square maple burl inserts. And in the 994-404 low drawer chest, frets set off the small butternut panels whose grain runs in a different direction to the large panels. ■ **Look for** lovely patterns formed by the matching and contrasting of veneers. Not only in the sides or fronts of pieces, but in their top surfaces as well, such as the 994-210 cocktail table or the 964-340 round dining table. ■ **Look for** asymmetrical or irregular treatments in the fronts of cases, such as the 914-133 dresser. This freedom from rigid regularity adds visual interest, dramatic beauty, and provides functioning utility. ■ **Look for** the graceful medallion shape that reflects the influence of Persian design. You'll see it in the headboards of the 914-546 and 549 beds, the back of the 964-710 and 964-711 dining chairs, the side panels of the 994-230 cocktail table and 994-400 book table. ■ **Look for** craft detail. The traditional construction methods used by the renowned 18th century English cabinetmakers are re-introduced in Meridian. For example, almost everywhere you find a corner or meeting of two pieces of wood, you will also find a mitered joint. Mitered construction means that a horizontal member and a vertical member have been bevelled (cut diagonally) so they will join at an angle, rather than a sharp straight edge. This seemingly small detail indicates more costly construction methods and produces a perfectly finished joint with a softened, slightly rounded effect. ■ In the overall design and feeling of Meridian, look for a clarity, purity and simplicity of line that is nevertheless forceful and strong; an unerring instinct for form, and sensitive awareness of balance and proportion; dignity and refinement achieved through restraint in design and ornament, and details that are meaningful but subtle. Look for sophisticated elegance and timeless beauty, combined with functional design that is intended to serve as well as to be seen.

Bedroom

914-220 Vertical Mirror
Overall 30 $\frac{3}{4}$ W 41 $\frac{1}{2}$ H
Plate 29W 38H



914-120 Dresser
54W 19D 31 $\frac{1}{2}$ H
6 drawers

914-220 Vertical Mirror
Overall 30 $\frac{3}{4}$ W 41 $\frac{1}{2}$ H
Plate 29W 38H

914-131 Dresser (shown)
64W 19D 31 $\frac{1}{2}$ H
8 drawers.
Travertine top in center section

914-130 Dresser
All wood top



914-230 Horizontal Mirror

Overall 51 $\frac{1}{4}$ W 36 $\frac{3}{4}$ H
Plate 50W 32H

914-133 Dresser (shown)
72W 19D 31 $\frac{1}{2}$ H
3 tray drawers behind doors.
Two-piece Travertine top

914-132 Dresser
All wood top



914-410 Chest
36W 19D 45H
5 drawers



914-441 Bachelor Chest
(shown)
36W 19D 31 $\frac{1}{2}$ H
Travertine top

914-440 Bachelor Chest
All wood top



914-430 Chest
40W 19D 48H
2 tray drawers behind left
doors, 1 adjustable shelf
behind right doors

914-530 Bed 4/6 (shown)
914-531 Bed 3/3
Panel head 36H, low panel foot

914-510 Bed 4/6

914-511 Bed 3/3
Panel head 36H, footless
Gently curved sleigh headboard with maple burl
overlays on end panels

914-610 Night Stand
22W 16D 23H



914-550 Bed 4/6 (shown)
914-551 Bed 3/3
Open headboard 37H, low panel foot

914-540 Bed 4/6

914-547 5/0

914-546 6/6

914-541 Bed 3/3
Open headboard 37H, footless

914-621 Mr. and Mrs. Night Stand (shown)
26W 17D 24H
Travertine top

914-620 Night Stand
All wood top

914-549 Bed 5/0 (shown)
914-548 Bed 6/6

914-543 Bed 3/3

914-542 Bed 4/6
Cane headboard 37H, footless

914-553 Bed 3/3

914-552 Bed 4/6
Cane headboard 37H, low panel foot

914-620 Mr. and Mrs. Night Stand (shown)
26W 17D 24H
All wood top

914-621 Night Stand
Travertine top



914-570 Bed 4/6
Utility headboard 35 $\frac{1}{2}$ H, footless

914-610 Night Stand
22W 16D 23H

Dining Room

964-220 Deck
 54½W 13½D 42H
 Stationary upper shelf,
 adjustable lower shelf

964-120 Buffet
 56W 19D 31½H
 Top drawer has silver insert.
 Adjustable shelf behind each door



964-133 Credenza (shown)
 Travertine Top

964-132 Credenza
 All Wood Top
 72W 19D 30½H
 2 Adjustable Shelves
 behind left doors.
 3 Tray drawers behind middle doors.
 1 Tray drawer and 1 adjustable
 shelf behind right doors. Casters.

964-420 China Cabinet
 48W 17D 73H
 Stationary shelves in top section.
 Left drawer has partition and silver insert.
 2 adjustable shelves behind lower doors.



964-131 Buffet (shown)
 66W 19D 31½H
 3 tray drawers behind right doors of which
 top drawer has partition and silver insert.
 1 stationary shelf behind left doors.
 Tray storage behind small door on right.
 Two-piece Travertine top

964-130 Buffet
 All wood top

964-310 Drop-Leaf Extension Table
 42W 27L 29H
 59L with leaves up
 95L with leaves up, and extended
 with two 18" plain leaves

964-711 Side Chair
 18¾W 22½D 33½H

964-710 Arm Chair
 21¾W 23½D 34H



964-330 Extension Table
 40W 62L 29H
 98L extended with two 18" apron leaves

964-712 Cane Back Arm Chair

22½W 22½D 38½H

964-713 Cane Back Side Chair

19¾W 22½D 38H

964-340 Round Extension Table
 44 Dia 29H
 44W 80L extended with one 18" plain and one 18" apron leaves

964-711 Side Chair
 18¾W 22½D 33½H



964-511 Serving Cart
 44W 18D 29H
 1 tray drawer behind doors.
 Travertine top in center section

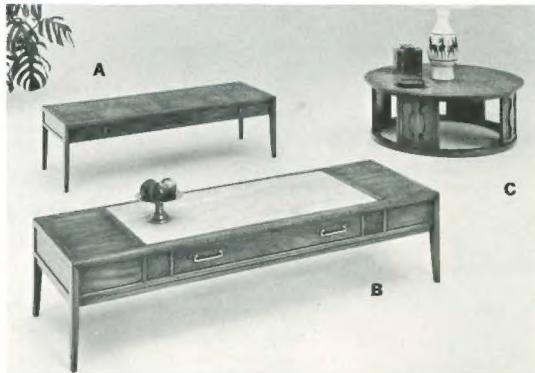
Living Room

994-100 Desk
 51W 24D 29½H
 Top left drawer has pin tray.
 Bottom left drawer has 3
 removable wood file partitions



964-711 Side Chair
 18½W 22¼D 33¼H

(A) 994-210 Cocktail Table
 54½W 20¾D 18H
 (B) 994-212 Cocktail Table (shown)
 66W 22D 15½H
 Travertine top in center section
 994-211 Cocktail Table
 All wood top
 (C) 994-230 Round Cocktail Table
 42 Dia 15½H



(D) 994-314 Pedestal End Table
 20W 20D 18½H
 (E) 994-311 Round Lamp Table (shown)
 26 Dia 21½H
 Travertine top
 994-310 Lamp Table
 All wood top
 (F) 994-316 Octagonal Lamp Table
 26W 26D 21½H
 One shelf behind door

(G) 994-313 End Table (shown)
 22W 27D 21½H
 Travertine top
 994-312 End Table
 All wood top
 (H) 994-340 Corner Table
 32W 32D 21½H
 Cane lower shelf
 (J) 994-400 Book Table
 24W 24D 21½H
 (K) 994-315 Commode End Table
 24W 26D 21½H
 1 drawer behind doors



994-420 Cigarette Table
 21W 21D 18H
994-408 Hall Chest
 42W 11D 29
 Adjustable shelf

994-454 Deck (shown twice)
 36W 13D 48H
 3 stationary shelves



Upholstery



595-716 Barrel Chair
27½W 28D 28H



994-700 Armless Occasional Chair
26W 29D 31½H



994-710 Cane Back Occasional Chair
24½W 22½D 28H



995-714 Club Chair
32½W 33D 32H



995-740 Chair
32W 31½D 28H



995-855 Sofa
80W 31½D 28H



995-854 Sofa
87W 33D 32H

meridian by Drexel®